

**THEATER
CHUR**

**THEATER
CHUR**

TECHNICAL RIDER

2026/27

(in progress)

English



Technical Rider Theater Chur 2025/26

Contents

Contacts	3
Welcome to Theater Chur	4
Theater hall	5
Seating plan	5
Technical control desk	6
Stage.....	6
Audio	8
Lighting.....	11
Video	12
Miscellaneous tools.....	12
Laundry and sewing.....	13
Dressing rooms	13
Bathrooms / Showers	13
Public areas	13
Additional rooms	14
Accessibility	14
Entrances/Delivery	14
How to get there.....	15
What to do in Chur?.....	18



Contacts

Theater Chur

Kauffmannstrasse 6

7000 Chur

www.theaterchur.ch

Technical Director

Dshamila Wörnhard & Andy Hohl

technik@theaterchur.ch

Theater Office

Susanna Roffler & Chiara Jacomet

theaterbuero@theaterchur.ch

Artistic Director and Managing Director

Maike Lex

maike.lex@theaterchur.ch

Assistant to Theater Management

Andri Perl

andri.perl@theaterchur.ch

Communication

Livia Rainolter

kommunikation@theaterchur.ch

Box Office / Advance Sales

T +41 81 252 66 44

kasse@theaterchur.ch



Welcome to Theater Chur

Theater Chur is the largest venue for touring and co-productions for national and international productions in the canton of Graubünden. Located in the heart of the city, Theater Chur presents current productions in the fields of drama, music, dance, and nouveau cirque from September to June—both in its evening program and for school classes and young audiences. It actively cooperates with cultural actors from the canton and invites guest performances from all over Switzerland and various European countries. In addition, Theater Chur rents out rooms and infrastructure to various orchestras, municipal and cantonal amateur ensembles, and additional players from culture and other industries. Theater Chur also takes various measures to open itself up as a meeting place for participatory formats, for example with the Chadafö platform.

How we work together

As employees at Theater Chur, we take responsibility in our areas of work and care for each other. We work together within the team and with guests with mutual respect and appreciation. Curiosity and openness to different perspectives are important to us. We communicate clearly and respect individual needs. We treat each other in a non-discriminatory manner. Mistakes happen – if we cannot avoid them, we try to learn from them.

Discover Chur?

Would you like to discover Chur and the surrounding area? We have tips for excursions, restaurants, evening entertainment, museums, walks, and shopping—just ask. ☺ If your and our schedules allow, we would love to go for a coffee or an after-work beer with you. You will find a few suggestions on how to spend your time in Chur further on in this rider.

THEATER CHUR

Theater hall

Hall slightly sloping

Seating not variable

Number of seats

Balcony 187

Stalls 284

Total 471 seats

+ Row A = 20 seats, only if podium 2 is at auditorium level

Total with row A 491 seats

Wheelchair spaces (5 in total in the stalls on the left) must be booked separately and directly with the organizer.

Seating plan

Reihe

Balkon rechts

Balkon links

Reihe

Parkett rechts

Parkett links

15

14

13

12

11

10

9

8

7

6

5

4

3

2

1

A

15

14

13

12

11

10

9

8

7

6

5

4

3

2

1

A

THEATER CHUR

Technical control desk

The technical control desk can be set up either in the control room behind the last row of the stalls or in the last two rows of the stalls (better for audio). Both options are located below the balcony. **See seating plan. Please specify in advance.**

Stage

Delivery Gate

Loading door for deliveries: 2.2 m wide

Ornamental portal dimensions

Width: 9 m

Height: 6 m

Stage dimensions

Total stage width: 15 m

Width between panorama tracks: 11 m

Depth from stage edge to rear wall: 11 m

Depth from stage edge to backdrop Z23: 9.6 m

Stage edge height above auditorium floor: 1 m

Stage floor

Pine wood, black painted, 0% rake

Maximum load capacity: 500 kg

Floor covers

6 units, each 1 m x 1 m; individually removable

Understage machinery

Proscenium (2 lift platforms): 4.25 m depth x 10.8 m width
(When not used as orchestra pit or row A)

Lift platform 1, depth: 2.25 m

Lift platform 2, depth: 2 m

Overstage machinery

Electric portal bridge, max. load: 1000 kg
Portal pipe under bridge, movable.

Fly floor height: 12 m

23 hand-operated hemp sets, max. load: 300 kg

Line pipes Ø: 48 mm

Line pipe length: 10–max. 12 m

Distance between lines: 0.4 m

THEATER CHUR

2 lighting battens (hand-operated hemp sets): max. 300 kg each,
equipped with dimmable circuits and direct power

4 panorama lines, 2 of them (stage right and left) each with 5 lanes
featuring black velour drapes

1 auditorium high-rise hoist: max. 500 kg, fitted with dimmers
and one DMX connection

1 electric line under rear gallery: max. 500 kg

Stage drapery

Black velour borders.
10 border legs (W 3.50 m x H 7 m)
Sofittes: 1 x 1 x 1.5 m / 2 x 2.5 m / 2 x 3 m / 2 x 4 m
1 backdrop: 11 m x 8 m.
1 black velour traveller (on request)
Main curtain: Bordeaux red velour, Greek opening (manual)

Projection screen

OPERA anthracite dark (W 10.00 m x H 8.50 m).
Masking available

Dance floor

6 strips, each 10 m x 2 m, black/white

Stage platforms

Bütec 22 mm silk-screened plywood, load capacity: 750 kg/m²
30 platforms: 2 m x 1 m
10 platforms: 1 m x 1 m
160 x 20 cm legs (for 40 platforms)
160 x 40 cm legs (for 40 platforms)
80 x 60 cm legs (for 20 platforms)
10 x 80 cm legs (for 20 platforms)
8 x 2 m railings
12 x 1 m railings

Acoustic panels

16 units on casters, 1.25 m x 4.2 m, anthracite/white

Furniture

Lectern with "Theater Chur" lettering
Conductor's platform 1 m x 1 m with railing
Conductor's lectern
44 orchestra chairs
16 cello chairs
38 music stands
Black bistro tables

THEATER CHUR

Horgenglarus chairs
8 bar tables
2 rollable bar elements
Additional tables and chairs on request

Workshop

Available for use in coordination with the Technical Director.

Audio

Instruments

- 1 Steinway C-227 concert grand piano, black, tuned and ready (A = 440 Hz)
- 1 acoustic upright piano (wood case), tuned and ready
- 1 Korg D1 digital piano with sustain pedal, 88 weighted keys

Sound system / Monitoring

Main PA (Front):

- K&F 212-6 Line – Main PA left/right (stereo)
- K&F Sub – Main subwoofer, mono (1 unit)

Monitors / Delays:

- K&F Gravis – 12" passive stage monitor (4 units)
- K&F Passio – 5" balcony delay speakers (3 units)
- K&F CA1001-SP – 10" active stage monitor (2 units)
- K&F SW – 15" active subwoofer (2 units)
- Yamaha DZR10D – active monitor with Dante interface (2 units)
- Ampetronic ILD500 – induction loop (1 unit)

Mixing consoles / Stage boxes

- Yamaha CL1 – Digital console, 64 In / 64 Out, with Dante (1 unit)
- Yamaha QL1 – Digital console, 32 In / 32 Out, with Dante (1 unit)
- Yamaha DM3 – Digital console, 16 In / 16 Out, with Dante (1 unit)
- Mackie 1402-VLZ – Analog mixing console (1 unit)
- Yamaha Rio 1608-D – Stage box, 16 In / 8 Out, Dante (2 units)

THEATER CHUR

Microphones

Wireless System:

- Shure AD4D – 2-channel wireless receiver with Dante (2 units)
- Shure SBRC – Charger for 8 wireless batteries
- Shure AD1 – Beltpack transmitter (voice), 4 units
- Shure AD2 – Handheld transmitter (handheld mic), 4 units
- Shure Beta 58w – Supercardioid capsule for AD2, 4 units
- Shure SM58 – Cardioid capsule for AD2, 4 units

Headsets / Lavalier:

- DPA 4266 – Headset microphone, beige (6 units)
- DPA 4088 – Headset microphone, beige (2 units)
- Sennheiser MKE2 – Lavalier microphone, black (4 units)

Wired Microphones

- Shure SM58 – Dynamic vocal microphone (3 units)
- Shure Beta 87A – Condenser vocal microphone (1 unit)
- AKG C547 – Boundary microphone (1 unit)
- Aston Starlight – Small-diaphragm condenser microphone (2 units)

Miscellaneous / Accessories

DI Boxes:

- Radial – Active mono DI (2 units)
- BSS – Active mono DI (2 units)

Cables:

- XLR 3-pin, various lengths, sufficient quantity on site
- Instrument cables (1/4" TS jack, unbalanced), various lengths, sufficient quantity
- SpeakON speaker cables, various lengths, sufficient quantity
- EtherCON network cables, various lengths, sufficient quantity
- Ethernet Cat5/Cat6/Cat7 cables, various lengths, sufficient quantity
- IEC power cables (C14), 3-pin, various lengths, sufficient quantity
- PowerCON power cables, various lengths, sufficient quantity

Stands / Lecterns:

- K&M 2010/9 – Standard mic stand, black (6 units)
- K&M 25950 – Low-profile mic stand, black (4 units)
- K&M 12245 – Music stand/lectern, black (42 units)
- K&M 18810 – Keyboard stand, black (1 unit)
- Manhasset 5401 – Conductor's lectern, black (1 unit)

Other:

- Piano benches, black (2 units)
- Music stand lights, halogen (32 units)
- Various adapters (audio, power, network) as needed



- NA2-IO-DLINE – 2-channel Dante interface (line I/O) (1 unit)
- Dante AVIO – Dante interface, 0 In / 2 Out (line outputs) (1 unit)

Instrument tuning available via Piano Rätia. Please register in advance with the Technical Director.

We have access to a wide range of additional instruments and equipment. If required gear is not listed, don't hesitate to contact us:
technik@theaterchur.ch / +41 (0)81 252 25 03

THEATER CHUR

Lighting

Control / Signal

2 Ion XE2 (incl. smartphone remote)
Various splitters available
Signal via sACN or 2x copper line from FOH to patchable endpoints

House dimmers

124 3 kW circuits
4 5 kW circuits

Mobile dimmers

2 12-channel dimmers (3 kW)
2 1-channel dimmers (2.3 kW)

Mobile fixtures

4 JB-Lighting P18 Profile HC
11 Ayrton NandoBeam 502 Wash V2
20 ETC S4 LED3 Fresnel Adapter (w/ barn doors)
10 ETC S4 LED2 Zoom 25°-50°
10 ETC S4 750W Zoom 25°-50°
10 ETC S4 750W Zoom 15°-30°
12 ETC ColorSource CYC.
4 ETC S4 jr Zoom 25°-50°
4 ETC S4 750W 36°
4 ETC S4 750W 50°
14 Strand Cantata Fresnel 1 kW
14 Strand Cantata PC 1 kW
2 Strand Cantata Fresnel 2 kW
2 Strand Cantata PC 2 kW
5 ADB Fresnel 2 kW
3 Sunstrip
35 Par64 CP62 (other lamps on request)
Various PAR cans available (halogen)

Followers

1 Robert Juliat Roxie2

Fixed lighting

Front

6 Robert Juliat 714 SX2 15°-40° 2 kW
6 Robert Juliat 710 SX2 10°-25° 2 kW

Haze / Fog

1 Smoke Factory Tour Hazer II

THEATER CHUR

Accessories

- 2 crank stands 150-250 cm TV spigot
- 5 Manfrotto telescopic stands 008 130-210 cm TV spigot
- 1 telescopic stand 130-210 cm M10 thread
- 1 Manfrotto telescopic stand 126 BSU 130-330 cm TV spigot
- 10 ETC S4 750W Zoom 15°-30° stands

Base plates available.

Color filters

Standard assortment available
Requirements to be clarified in advance

Video

Projectors

- 1 Panasonic PT-RZ970: 10,000 lumens, 1920x1200 resolution
- 1 Panasonic PT-D5700: 6,000 lumens, 1024x768 resolution

Lenses

- 1 WXGA (+2 XGA) Standard Zoom-Lens DLP 1.8-2.4:1
- 1 XGA Zoom-Lens DLP 3.7-5.7:1
- 1 XGA Fixed-Lens DLP 0.8:1
- 1 DLP Fixed-Lens ET-DLE035 0.4:1

Shutter

- 1 Blacky Shutter, DMX controlled

HDMI fixed lines

Tech booth → Stage
Tech booth → Projector position (balcony)
Tech booth → Auditorium high-rise hoist
Stage → Auditorium high-rise hoist

Miscellaneous tools

Lifts and ladders

Genie AWP-40 S scissor lift
Ladders in various lengths

Material handling

- 1 short pallet truck
- 2 ramps for truck-to-stage bridging
- Forklift available for rent on request

THEATER CHUR

Laundry and sewing

1 washing machine
1 tumble dryer
1 small clothes rack
1 ironing board
1 iron
1 Bernina sewing machine
1 hair dryer

Dressing rooms

Stübli	Lounge space for performers and theater staff
Dressing Room 1	Largest, ground floor, space for 6 artists
Dressing Room 3	For 3 artists, upper floor
Dressing Room 4	For 3 artists, upper floor
Dressing Room 5	For 4 artists, upper floor

Bathrooms / Showers

2 toilets on ground floor
2 toilets on upper floor
1 shower on upper floor

Public areas

Foyers	Main foyer with box office and attended coat check Side foyer with bar elements
---------------	--

Theater Bar	Elevator access Toilets / changing tables
--------------------	--

Lower Ground Floor	Unattended coat check Toilets Accessible toilet / changing table
---------------------------	--

THEATER CHUR

Additional rooms

(Usage on request)

"Turmzimmer": Meeting room on 3rd upper floor
Workshop room in lower ground floor
Quiet room

Accessibility

Our stage and the box office foyer on the ground floor are accessible at ground level without thresholds or stairs. The left side of the theater auditorium is equipped with wheelchair spaces. The theater has an elevator that goes to the theater bar on the first floor and to the wheelchair-accessible restroom in the basement. The stalls of the theater auditorium are equipped with an induction loop for people with suitable hearing aids.

Entrances/Delivery



THEATER CHUR

How to get there

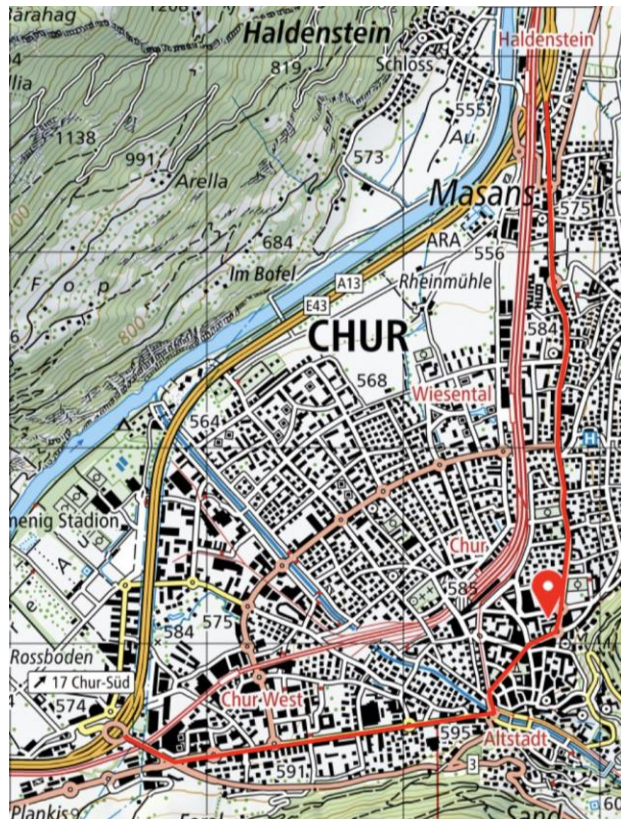
Theater Chur is located 400 meters from Chur train station. The “Quader Center” bus stop is 130 meters away. The main entrance to the theater has barrier-free access to the ramp. The main entrance to the theater has barrier-free access to the ramp. The stage entrance is also accessible without thresholds or stairs. Parking spaces for people with disabilities are available in the underground car park at Quaderstrasse 8.

By public transport from Chur station



THEATER CHUR

By car/truck



GPS navigation address

Kauffmannstrasse 6, 7000 Chur

Delivery via the stage gate

Width 2.2 m Height 3.35 m

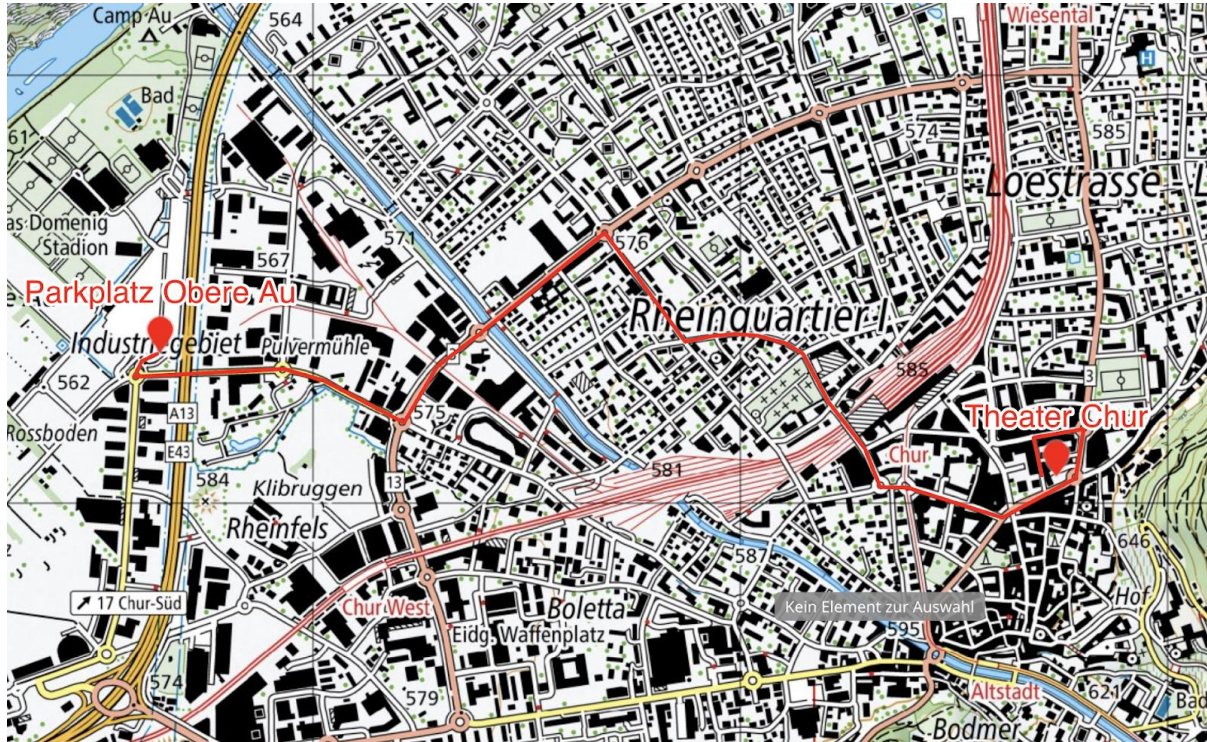
2 ramps are available

Parking

A parking space is available at the theater for production cars. If you are transporting more vehicles or a truck weighing 7.5 tons or more or a trailer, temporary parking is possible by prior arrangement and with permission from Theater Chur. After that, you must park at Obere Au. (See map below.) Please contact the technical director: technik@theaterchur.ch

THEATER CHUR

Parking lot Obere Au, Chur



Parking meters are available at the Obere Au parking lot. After entering your vehicle registration number, you can insert the appropriate number of coins to register your parking session. As with all public parking lots in the city of Chur, cashless payment options via mobile app (Parkingpay, Twint, Easypark) are now also available at the Obere Au parking lot.

The public parking spaces at Obere Au are subject to a fee of CHF 1.00/hour. The first hour of parking is free of charge. **It is important to note that you must register your license plate number even for the first free hour.**

Parking permits: <https://bewilligungen.chur.ch>



What to do in Chur?

Going out:

Werkstatt

Untere Gasse 9
7000 Chur
www.werkstattchur.ch

Cultural bar with a cozy atmosphere, a good cocktail menu, and lots of events

Cuadro22

Ringstrasse 22
7000 Chur
www.cuadro22.com

Off-space with Mexican flair, mescal bar, club nights, exhibitions, and concerts

Polenta7000

Raschärenstrasse
7000 Chur
www.polenta7000.com

Collectively organized summer bar with concerts, table tennis, and cult kiosk (May to July)

Food:

Café du Théâtre

Quaderstrasse 16
7000 Chur
www.du-theatre-chur.ch

Simple and delicious lunch menus, breakfast, or aperitifs

No Name

Gürtelstrasse 45
7000 Chur
www.noname-chur.ch

Asian-inspired fusion cuisine with many vegan options



Restaurant “Veltliner Stube zum Stern” in the Hotel Stern
Reichsgasse 11

7000 Chur

www.stern-chur.ch/essen.html

Classic Graubünden specialties and upscale home-style cooking,
open daily

Culture:

Klibühni

Kirchgasse 14

7000 Chur

www.klibuehni.ch

Varied small theater in a historic building – a long-standing fixture
in Chur's cultural life

Postremise

Engadinstrasse 43

7000 Chur

www.postremise.ch

Exciting multi-disciplinary venue with theater performances,
concerts, and arthouse cinema

Bündner Kunstmuseum

Graubünden Museum of Art

Bahnhofstrasse 35

7000 Chur

www.kunstmuseum.gr.ch

Architecturally spectacular art museum with temporary exhibitions
and a collection ranging from Angelika Kauffmann to Alberto
Giacometti and contemporary artists.

Sports/nature:

Brambrüesch cable car

Bergbahnen Chur-Dreibündenstein AG

Kasernenstrasse 15

7007 Chur

www.churbergbahnen.ch