

Reviews

★★★★ – Ron Rijghard, NRC

...Solo, two and finally four, they perform astonishing, dangerous-looking acrobatics. The Flemish choreographer Piet Van Dycke asked four dancers with a circus background for this performance. Their double talent makes Exit to an exciting hour of physical power.

★★★★ – Annette Embrechts, Volkskrant

Exit is a playful and sophisticated combination of acrobatics, dance, slapstick and balance-art. The work of the young choreographer Piet Van Dycke excels through an organic mix of light-footedness and heaviness.

★★★★ – Filip Tielens, De Standaard

The piece cleverly builds up to an impressive apotheosis (...) the performers hoist themselves into the air, slide off the wall and the four of them look for a balance that they eventually find. Impressive (...) the sensation of the weekend.

Eric Nederkoorn, Dagblad van het noorden

The breathtaking performance blows you away. It is a combination of dance and circus, with four loners who, after initial resistance, need each other to find balance in their lives.